



Issue : 64

The

# GRANGE

September

1996

## NEWS FROM THE CHAIR

The summer has gone and another new season has begun at The Grange. A very special thank you to all the volunteers who kept the house open for the hundreds of summer visitors and the warm welcome back to all you cottagers and travellers.

The fall promises to be busy, exciting and stimulating. The great news is that The Grange interpreters are invited to be part of the AGO docent training program. There will be four mini-courses of three sessions each which will focus on aspects of the permanent collection. Each course will link the permanent collection

to special exhibition. ie, Patterson Ewen, Ozias Leduc and Edvard Munch. They start on Sept. 24/25 and will be every two weeks until May 1997. Check the bulletin board for more details. This is a great opportunity - one not to miss! See you there.

Helvi Hunter has scheduled another top-notch season of volunteer suppers. Join us for great food, great enrichment and great company.

And that's not all. Our luncheon lecture series will include topics such as Fashion, Footwear, and Health in the 19th century. The

time is new. The format is new. You can bag lunch it or eat in the restaurant beforehand. Whatever: do come and bring your friends.

As part of the AGO Tissot Symposium, Oct. 18-20, 1996, The Grange will host a Victorian Reception. It promises to be a fun fundraiser and the ideal way for The Grange to further promote itself.

Please refer to the Coming Events section of this newsletter for dates, times and other pertinent information on these important events.

-Flo Morson, Chair

## DOCENT TRAINING PROGRAMS 1996 97 - OPEN TO THE GRANGE INTERPRETERS

Sessions include a one hour slide lecture followed by facilitated discussion. Each topic is offered during the day (Tuesdays) in Jackman Hall or during the evening (Wednesday) in the Education Theatre.

Series (1) CULTURE AS NATURE - Sept 24th/25th, Oct. 8th/9th, and Oct. 22nd/23rd.

Series (2) BODY AND SOUL - Nov. 5th/6th, Nov. 19th/20th, and Dec. 3rd/4th.

Series (3) THE DISQUIETING MUSE - Jan. 21st/22nd, Feb. 4th/5th, and Feb. 18th/19th.

Series (4) THE INVISIBLE WOMEN in the AGO COLLECTION - Apr. 8th/9th, Apr. 22nd/23rd, +May 6th/7th

The Grange Interpreters should take advantage of this free learning experience. See our bulletin board for sign-up information.

# The Grange Volunteer Committee 1996

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## VOLUNTEER TRAINING

Helvi Hunter  
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## NEXT MEETING

Monday, September 9, 1996 @  
1:00 P.M.

The Grange Volunteer Committee  
Meeting

THE GRANGE  
SECRETARY-COORDINATOR  
Peggy Eades  
TEL: (416)979-6660 ext 237  
Art Gallery of Ontario

# COMING EVENTS

## - Lunch Time Lectures - SERIES

Guests may either bring a brown bag lunch or eat at the restaurant.  
Dessert and coffee/tea will be served after the lecture.

Fee: AGO Members \$10.00

Non-Members \$12.00 (No series discount)

### Thursday, October 17, 1996 @ 1:00 p.m.

Speaker: John Walford, Curator, Bata Shoe Museum

Topic: Footwear in the 19th Century

### Thursday, October 31, 1996 @ 1:00 p.m.

Speaker: Edward Maeder, Executive Director, Bata Shoe Museum

Topic: Fashion in the 19th Century

### Thursday, November 14, 1996 @ 1:00 p.m.

Speaker: Felicity Pope, Curator, Medical Museum

Topic: Health and Medicine in the 19th Century

For tickets please call AGO Program Registration @ (416) 979-6608

For more information call (416) 979-6660 ext 237

## Volunteer Training Suppers

### Tuesday, September 17, 1996 @ 5:30 p.m.

"Refreshments and Refresher" - Refreshments followed by a Grange Refresher

### Tuesday, October 15, 1996 @ 5:30 p.m.

Slide Presentation: Life of a Servant in the 19th Century

### Tuesday, November, 26, 1996 @ 5:30 p.m.

TBA

See sign-up sheets.

## Tissot Sherry Reception and Costume Display The Grange Fundraising Event

### Saturday, October 19, 1996 from 4:30 - 6:00 p.m.

Allan Suddon, collector, will display costumes from his collection.

Sherry and biscuits will be served. The Grange will be open for viewing by candlelight.

This event is part of the AGO Tissot Symposium Oct. 18-20, 1996.

For registration information & fees see forms in our lounge area or contact Jim Shedden, AGO @ Te: (416) 979-6660 ext 452 or Fax: (416)204-2708

## WELCOME NEW VOLUNTEERS

Camille Archer - Wed. Evening

Barbara Brown- Tuesday

## GOODBYE to the following volunteers

Heather Craig-moving to Arizona (Wed.)

Dorothy Dixon-retiring after 15 years in the Grange. (Sat.)

Ethel Irwin- retiring after many years with Housedeeping group.

Jennifer Roberts-going to University of B.C. (Sat.)

Heather Ryckman-working full time at Fort York. (Sat.)

Christsine Taylor-retiring due to health problems. (Wed.)

Florence Watts-leaving after 10 busy years in The Grange, to pursue other interests. (Wed.)

## NAME DROPPING

It has been suggested that we do a little **NAME DROPPING** when talking to visitors to The Grange.

Unfortunately, we can't go as far as "Queen Victoria slept here" but we can take a few distinguished names from notes left by Mr. Chin.

Perhaps the most distinguished was Prince Leopold (1853-84), Duke of Albany, Queen Victoria's youngest son. That was in 1880 during HRH's tour of the U.S. and Canada. Goldwin Smith had been Prince Leopold's tutor at Oxford.

Andrew Carnegie visited Goldwin Smith in 1906.

Andrew Bryce, when British Ambassador to Washington, was a frequent visitor. His friendship with Goldwin Smith went back to their Oxford days. Mr. Bryce had been Regius

Professor of Civil Law (1870-93). Goldwin Smith, Regius Professor of Modern History (1858-66).

As mentioned, these items are from Mr. Chin's memoirs and tells of one incident "which stand out clearly" in his memory. In 1866, William Henry gave a breakfast for Jefferson Davis, President of the Confederate States during the American Civil War (1861-65). Also at that breakfast was Sir Fitzroy Maclean, Commander of the 13th Hussars. At William Henry's request, Sir Fitzroy arranged for the Hussars to parade through The Grange grounds where Jefferson Davies reviewed the squadrons.

These are only a few of the distinguished visitors at The Grange during the time of Goldwin Smith, William Henry, and D'Arcy, Jr.

-Avril Stringer

## Q U E S T I O N S

?

A question arose the other day about dates:

e.g. The date of the name change from Art Museum of Toronto to Art Gallery of Toronto and the date the Art Gallery became a Provincial agency.  
These dates 1919 and 1966 respectively, together with many other relevant dates are given in the 1995 version of NOTES FOR VOLUNTEERS.

Visitors are often asking about the square footage of The Grange.

According to Avril Stringer, The Grange Research, the figures are the following approximations:  
Basement 2500 square feet  
Main Floor 2900 square feet  
Upper Floor 2500 square feet  
Total: 7900 square feet (including "staff" areas)

(See sign-up sheet in Peggy's office to record your questions. Our research experts will answer them via the newsletter.)

From the British Colonist 1838

## LAKE SIMCOE STEAMBOAT NOTICE

THE PETER ROBINSON - on Lake Simcoe  
Holland Landing for The Narrows via Barrie and Oro every Monday & Thursday.

## ONE PENNY REWARD

Whereas George Watson, a lad of 19 years of age, my apprentice, has absconded, I hereby warn the public against trusting him on my account. - Huge Matheson,

Lloydtown, 11 June 1838.

## LEVIE'S CLOTHING STORE

South-west corner of the Market Square. Exchanges made as usual in Clothing. A good suit of clothes from the Hat to the Shoes for \$6. A better \$25 as such as may grace a Duke. - Toronto June 27, 1838.

## STRAYED

A Short-horned Black Cow - four year old - she has a White star on her forehead, and a White stripe across her shoulder and her feet from the knee down are white and she has a white spot on her flank. Any person finding her and bringing her to this Office, will be rewarded for their trouble.

- Toronto, July 4, 1838

Came to the Subscriber around the middle of May, a light RED HEIFER, with a white face and crooked horns, seemingly three years old. The owner is requested to prove property, pay expenses, and take her away.

- Joseph Burkholder  
Lot No. 24, 9th Concession  
Markham, June 24, 1838

# WHAT'S HAPPENING AT THE AGO

Celebrating: Chinese Festival  
at the Art Gallery of Ontario  
Sept. 28, 29, & Oct. 2, 1996.

The Mid-Autumn Harvest Moon Festival is a joint presentation by the AGO and the Chinese Cultural Centre of Greater Toronto in conjunction with ArtsWeek.

The AGO invites the public to join Toronto's Chinese community in a colourful variety of cultural, recreational and creative activities at the Gallery.

All events are included with admission to the AGO.

See our bulletin board for a schedule of events.

## REMINDER

Please submit your news articles for The Grange November newsletter by **OCTOBER 15, 1996.**

**Mega-Cartooning, Video Art and Storybook Illustration at the Anne Tanenbaum Gallery School.**

The Anne Tanenbaum Gallery School at the AGO will be taking registrations on Sat. Sept. 7th from 10:00 am - 1:00 pm for its popular Children's Studio programs which are held weekdays after school and on Saturdays. Classes begin Sept 24 and range in course length from 10 to 30 weeks. Fees vary from \$200 - \$475. Discounts available for members and returning students.

For more information please call (416) 979-6608

## UNTIL OCTOBER 20, 1996:

J.J. Tissot: Prints from the Gotlieb Collection

## SEPTEMBER 20, 1996 - JANUARY 12, 1997

Paterson Ewen

## OCTOBER 18, 1996 - JANUARY 12, 1997

Ozias Leduc: An Art of Love and Reverie

**Tuesday, October 8, 1996  
@ 2:00 p.m.**

Katharine Lochnan, Senior Curator, Prints and Drawings, will tour the Volunteer Committee through the J.J. Tissot: Prints from the Gotlieb Collection Exhibition. Everyone to meet in the Tissot Exhibition.  
(Open to Volunteer Committee members only.)

## FOR YOUR INFORMATION

The Marvin Gelber Print & Drawing Study Centre is now open to everyone two days a week. These days are:

Wednesdays 1:00 - 4:00 p.m.  
(Just walk in)

Fridays 1:00 - 4:00 p.m.  
(By appointment only)

Please call Brenda Rix at  
979-6660 ext 261

See the facility that houses 12,000 works on paper in the Study Centre vault.

## MARK THIS DATE!

### **Thursday November 28, 1996.**

A special Christmas shopping day will take place for you and all members of the Gallery. Come and have first dibs, extra discounts, free gift wrap and mingle with friends in a festive Weston Hall.

## AT THE GIFT SHOP

You have probably noticed the familiar-looking cushions for sale at the Gallery Gift Shop.

The design on these cushions are taken from the fireplace tiles in The Grange library. The Minton tiles in the fireplace surround depict scenes from Shakespearean plays. The tiles themselves were designed by J. Moyr Smith, Minton, England, 1880.

The Gift Shop displays two variations on the design selling for around \$25.00. The Minton tile design can also be seen on blocks of writing paper at the gift shop selling for around \$5.00 each.

### What is:

<http://www.ago.on.ca/AAMDO>

Would Harriet have recognized such a code? Probably not. This is not the AGO's home page, rather, it is the address of the Art Museum Network of which AGO director Maxwell Anderson is the power behind. This 'state of the art' data and information on-line service will be launched this October.

## VOLUNTEER SPOTLIGHT

This column will be dedicated to a Grange Volunteer. It will be a way for all of us to get to know the people on shifts other than our own. Our first candidate is Lilla Drexler who volunteers on the Wednesday evening shift 6 - 9 PM.

Lilla was born in Kaposvar, a city in South East Hungary. Her mother was Croat, her father Hungarian, and therefore Lilla's first language was German, which made perfect sense in the Austro-Hungarian Empire!

She met her future husband John, when he travelled to Kaposvar to attend a friend's wedding. They married and went to live in Budapest which was his hometown. They left Hungary during the revolution of 1956 with their daughter; first, they spent 6 months in Yugoslavia, then a year and a half in France. Sadly, the Algerian war made life in France very difficult and so they decided to immigrate to Canada.

John worked in his profession (accountant) until his death in 1966, and Lilla went to work for Crown Life Insurance after trying her hand at a few odd jobs.

She has been a volunteer at the Grange since her retirement from Crown. She loves travelling, reading, going to the theater and to concerts. She is always on the lookout for partners.

She sometimes babysits her 10 year old granddaughter who gets away with murder whenever "granny" is in charge!

Lilla has volunteered at The Grange for well over ten years. The Wednesday evening group consider themselves very fortunate to have someone with Lilla's extensive knowledge of The Grange history, her use of many languages and most of all her pleasant and caring manner with everyone.



## FAREWELL TRIBUTES

The Wednesday afternoon ladies held a get together in Elizabeth Chish-Graham's garden for three departing Grangers and wished them well in verse. Heartfelt words of praise went to Heather Craig, Chris Taylor and Florence Watts. It was also another good-bye to the garden of which many have visited and enjoyed as Elizabeth is moving and leaving her dear "Woodlawn Park"

## A JOB WELL DONE

The Grange would like to thank all of the members of the 1995-96 Executive who have completed their term of office. We look forward to their continued contribution to The Grange.

Special acknowledgements to:

Joan Watson  
Connie Masters  
Annie O'Brian  
Lorraine Warren  
Barbara Thamer  
Ruth Vanderlip

## NEW DAY CAPTAIN

Congratulations!

Cathy Stroud is the new day captain for the Wednesday day shift. She will be replacing Pat McGlade who has served as the Wednesday Day Captain for 5 years.

Congratulations also to Joan Derblick of the Wednesday shift who is newly constumed.



Wives and Mothers,  
Schoolmistresses and Scullery  
Maids - Working Women in Upper  
Canada 1790-1840, by E.J.

Errington.

In this book Errington fills a neglected gap in our knowledge of women's lives in early 19th century Upper Canada.

As Errington says: "We know a great deal about the lives and work of certain gentlewomen and framer's wives... The world and experiences of most other women remain largely a mystery... The majority of Upper Canada women...left no record of their lives, had no land to sell nor drew wills. We do know that, like their more affluent sisters, they too were wives, mother, daughters."

In this very readable book Errington looks into the lives of this "majority" giving us an insight into "ordinary" life.

Chapter 4 - "Colonial Housekeepers" could be considered essential; reading for anyone wanting to understand early 19th century Upper Canada. The litany of chores that had to be done will be horrifying to any modern housekeeper, and when things

went wrong: Errington quotes one morning in the life of Mary O'Brien 1833.

*"The cattle cannot be found, the girl is not to be had, the butter is all disposed of at the store, the large peas in the garden are forgotten, the hen which is just going to sit had been driven off her nest and the eggs destroyed and worst of all our house calf on whose interest his mother and we depended alone for milk has run off and cannot be traced."* (p.103)

In "Social Obligation" and "Angelic Ministrations" Errington quotes Anne Jameson's contempt for so-called "society" in toronto. Jameson likened it to a petty... oligarchy, a self-constituted aristocracy...(with) jealousy and fear, and petty gossip." Errington shows, however that life for the upper class woman was not all tea-parties and gossip. Many were involved in charitable work, often concerned with helping working class women and children in need.

This excellent book also discusses the lives of women in business, inn and boarding-house keepers, milliners, dressmakers and women who carried on family businesses after the death of their husbands.

In total, Errington's book is a comprehensive study of the lives of women in their many spheres in the early history of Upper Canada.

- Avril Stringer

## FIRE AT THE GRANGE

On August 16, 1996, after volunteer Georgette Caldwell turned on the lights for the house on the first floor, she detected a gas smell and immediately notified Protection Services. Peggy Eades pinpointed the cause of the smell to an overturned spotlight which had burned a one-inch hole in the carpet in the Morning Room. The carpet was doused with water and the burned-out lamp was removed. As an interim preventative measure, all other halogen lamps were removed from The Grange.

In the meantime, we must continue to monitor the various lighting fixtures and keep our wits about us just as the Friday volunteers did on August 16!

## THE FACTS ON GOLDWIN SMITH

Born 1823, Reading, England. Educated at private school, Eton and Oxford University. M.A. 1848 Studied law but never practised. 1858 - appointed Regius Professor of Modern History at Oxford - a prestige post (tutored the Prince of Wales and his younger brothers.) 1866 - resigned from Oxford to care for his father who had suffered permanent injury in a railway accident. 1867 - Goldwin's father committed suicide, left approx. 30,000 pounds.

1868 - travelled to North America; invited to take teaching post at Cornell University. Smith liked the idea of a non-sectarian university but was opposed to its commitment to co-education. He is said to have taken no salary while at Cornell.

1871 - settled in Canada. 1873 - appointed to the Senate of University of Toronto. 1875 - married Harriet Boulton; he had first met Harriet and William Henry during a visit to Canada in 1864. 1903 - given honorary degree by University of Toronto. 1910 - Goldwin Smith died in the library at The Grange.

Goldwin Smith's estate was valued at approx. \$800,000. none of which came from Harriet's will. the bulk of the estate was bequeathed to Cornell University. His extensive library, however, went to the University of Toronto. While Goldwin Smith did lecture at McGill, he held no teaching posts in Canada.